soon make you dry enough!" They all sat down at once, in a large ring, with the Mouse in the middle. Alice kept her eyes anxiously fixed on it, for she felt sure she would catch a bad cold if she did not get dry very soon.

"Ahem!" said the Mouse with an important air. "Are you all ready? This is the driest thing I know. Silence all round, if you please! 'William the Conqueror, whose cause was favoured by the Pope, was soon submitted to by the English, who wanted leaders, and had been of late much accustomed to usurpation and conquest. Edwin and Morcar, the earls of Mercia and Northumbria——'"

"Ugh!" said the Lory, with a shiver.

"I beg your pardon!" said the Mouse, frowning, but very politely. "Did you speak?"

"Not I!" said the Lory hastily.

"I thought you did," said the Mouse. "— I proceed. 'Edwin and Morcar, the earls of Mercia and Northumbria, declared for him: and even Stigand, the patriotic archbishop of Canterbury, found it advisable——'"

"Found *what?*" said the Duck.

"Found *it*," the Mouse replied rather crossly: "of course you know what 'it' means."

"I know what 'it' means well enough, when *I* find a thing," said the Duck; "it's generally a frog or a worm. The question is, what did the archbishop find?"

The Mouse did not notice this question, but hurriedly went on, "'—found it advisable to go with Edgar Atheling to meet William and offer him the crown. William's conduct at first was moderate. But the insolence of his Normans——' How are you getting on now, my dear?" it continued, turning to Alice as it spoke.

"As wet as ever," said Alice in a melancholy tone: "it doesn't seem to dry me at all."

"In that case," said the Dodo solemnly, rising to its feet, "I move that the meeting adjourn, for the immediate adoption of more energetic remedies——"

"Speak English!" said the Eaglet. "I don't know the meaning of half those long words, and, what's more, I don't believe you do either!" And the Eaglet bent down its head to hide a smile: some of the other birds tittered audibly.

LEWIS CARROLL *Alice's Adventures in Wonderland* (Illustrated by Thomas Maybank) LONDON, (1907) THE BURSTEIN COLLECTION Octavo